

THEATERS -- MOVIES -- DANCING



George Banta and Marie Rich, popular with the American Musical Revue at the American dance palace today. Matinee 3 p. m., and night 8 p. m. and 9:30 p. m.



Scene from "The Call of the North Woods," Toby in Canada, at the Elks theater today matinee and night.



The capture of the Black Handers in "Diane of Star Hollow" which comes to Mauk's Columbia theater Tuesday and Wednesday.



Miss Ruth Renick (Ruth Griffin) coming home to Phoenix for an engagement of four weeks at the Elks theater starting Sunday, December 25, in "Lilac Time."

THE WONDER HORSE TO BE SEEN AT THE COLUMBIA TODAY

Don Fulano, the wonder horse, which will be seen at Mauk's Columbia today and Monday as an added attraction at no advance in prices, is by far the smartest horse on the road today. Possessing an intelligence almost human, Don does some very extraordinary things. In fact, his repertoire includes everything but actual talking. He makes himself understood, however, by shakes and nods of his head and answers any question put to him not only by his trainer, Cowboy Elliott, but also by any one to whom he is introduced.

Don Fulano is very fond of beer and when asked what he thinks of prohibition, he declares, in most emphatic tones the horse equivalent for "It's the bunk." In the good old days, which we all can remember, Don loved to accompany his master into a saloon, and would stand respectfully back until he was invited to have a drink. He would then walk sedately up to the bar and when asked if he would have whisky, would vigorously shake his head; then, "Will you have some beer, Don," and his head would bob up and down. After taking the drink out of a glass with the help of Elliot, Don would back respectfully away from the bar until he was invited to drink again.

As evidence of the care of him, Don proudly displays his gold tooth which was put in by a dentist to stop decay. When his master tells Don that people don't think he has a gold tooth, Don favors them with a withering glance and promptly curls back his upper lip to prove it. Then when everyone has seen that it is really so, Don throws back his head and gives them the well-known horse-laugh.

Somewhat or other Don gives one the impression that he knows a great deal more than people suppose. His eyes have a look in them that speaks of age-old things, and his blaze air seems to say, "Yes, these little things they have me do are all right, but why don't they ask me something hard?"

Don is being shown on the same program with Constance Binney in "The Case of Becky," said to be the strangest story ever filmed.

A Snub Pollard comedy, a Prizma

color reel, "Gowna Venus Would Envy," and the Columbia orchestra complete this wonderful bill.

In offering a program of this nature the management of the Columbia is following their policy of giving the biggest entertainment possible at regular prices.

A special matinee will be given Sunday afternoon and all children will be admitted for ten cents.

'THE CASE OF BECKY' AT COLUMBIA WITH CONSTANCE BINNEY

Seldom has there been seen such a remarkable character delineation as that portrayed by the adorable Constance Binney in "The Case of Becky," which will be seen at Mauk's Columbia theater today and tomorrow. She plays the role of Dorothy Stone, the girl with the dual personality in Edward Locke's famous play which made such a hit several years ago. Dorothy is the unwilling protegee of Balzano, a professional hypnotist, with a traveling show. She runs away and later is snatched by a kindly old lady and her son, John Arnold, who falls in love with his mother's charming ward, and she with him. But one day, like a flash of lightning, a sudden change comes over her, and from the lovable, confiding sweetheart, she becomes a brazen, fendiish lump who calls herself Becky. These changes are only temporary but come often and without warning.

The Arnold place has in the care of Dr. Emerson, an eminent psychologist, who works diligently to effect a cure. He takes Dorothy to his sanitarium, where Balzano locates her and demands that the doctor give her into his charge, claiming that Dorothy is his daughter. The doctor's suspicions are aroused and he determines to make a bold test. Then follows one of the most dramatic sequences ever enacted, wherein the two hypnotists fight a unique duel. Both Dorothy and John are present during the test of power and the final outcome is not only satisfactory, but them but to the audience as well, for it is a tense and dramatic situation which keys one up to the highest pitch.

A combination of "Trilby" and "Dr. Jekyll and Mr. Hyde," "The Case of Becky" transcends both of them for

'THE POOR RELATION' WITH WILL ROGERS AT THE COLUMBIA

Will Rogers has won himself a place in the hearts of the American theatergoers from which he will never be ousted. His homely humor goes straight to the heart, and his homely face makes one positively sorry for the poor man, but after all, it is his fortune and, as he says, he didn't pick it out, so perhaps if he is satisfied we should be. It is a distinct pleasure, however, to see a picture in which the hero, instead of being so pure and holy in both looks and character, is just an everyday plain sort of chap who lives life as he thinks he should, and even is not a bit above practicing little tricks of deceit, occasionally, if circumstances demand it.

The role of Noah Vale which Rogers portrays in "The Poor Relation," which will be seen at Mauk's theater the last three days of this week, is ideally suited to his rich, dry style of humor. The story relates the trials of a philosophic inventor, Noah Vale, who cares more about the welfare of two orphans he has adopted than about the success of his invention. As is often the case with impractical men, his invention is appropriated by another, but the sparkling wit that unconsciously drops from his lips is gathered into book form by a young friend and brings Noah Vale fame and money when all his plans seem to have failed. Besides, he is the kindly instrument in bringing a delightful romance to fruition.

As the kind-hearted philosopher, Will Rogers gives an inimitable performance. He is an actor who never disappoints, and in "A Poor Relation" he is cast in a role and in a picture that are as real as life. Long after you see this Goldwyn production you will talk about it and use it as a standard to measure other pictures by. A Hall Room Boy's comedy, a Ford Educational Weekly, and the Columbia orchestra complete the program.



"The Case of Becky" opens a two-day engagement at Mauk's Columbia theater today.

NO LACK OF THRILLS IN FEATURE AT THE COLUMBIA THEATER

Movie fans will recall with delight the thrilling impression that the big feature "When Bearcat Went Dry" made on them when it was shown here some time ago. Now comes the announcement that Mauk's Columbia theater has booked its successor, "Diane of Star Hollow," which is presented by the same company and cast that made the other picture so popular.

And the same handsome, dashing male star of Bearcat, Bernard Durand, is entrusted with the role of the daring young officer of the Mounted Police, Durning in his rides in behalf of the law is youth personified, free and untrammelled, and in his clever way, risks his life time and time again in his intrepid efforts to run down a villainous band of Black Handers, whose leader is a rich, powerful and unscrupulous man. His heart nearly stops beating when he meets Diane and falls in love with her. It then develops that the father of Diane is none other than the leader of the gang, whose nefarious operations are unknown to the daughter, whom the father raises amid luxury, fashionable schools and the innocence that all young misses obtain through proper care and environment.

A thrilling climax comes when Or-

shel, Diane's father, with drawn gun, steps in upon Scott and is about to kill him, when his daughter and Father Lorenzo convince the old man that Scott's death would kill her greatest happiness. Orsini, while an unscrupulous villain at heart, has too great a love for his daughter to carry out his threat, and, stepping into another room, he turns the gun upon himself.

A Snub Pollard comedy, a Literary Digest Topics and the Columbia orchestra are the augmenting features of this super-picture.

NEW TOBY PLAY AT THE ELKS TODAY

The Claman-Bronson company opens its second week at the Elks theater today with a matinee at 2:30 and tonight at 8:15 in the gripping comedy-drama "The Call of the North Woods" with "Toby" up in Canada. The play is one of romance and adventure with a telling "punch" and filled with wholesome comedy in which "Toby" gets into all kinds of entanglements but always humorously extricates himself.

The lovable character of "Toby" runs through the play of "The Call of the North Woods," the same as it did in "The Clodhopper." The quaint "makeup" and the droll comedy of "Toby" has already made him the best known and most liked stage character in the country. You will enjoy seeing him in Canada.

New vaudeville acts are introduced today, including some new hits by

the "Toby" quartette. If you are missing the "Toby" plays, you are overlooking a very popular and most deserving company.

MUSICAL REVUE AT AMERICAN TODAY

With an entire change of program, new songs, new dances, new wardrobe throughout and new effects, the American Musical Revue, which opens at the American Sunday afternoon, should prove to be the most popular entertainment in the city. With an array of talent such as you usually see lined up in a two-dollar attraction, and including such people as Florence Midgley, Marie Rich, Eddie Young, George Banta, the Snyder Sisters and the American beauty chorus of shapely, pretty, gingers, singing and dancing girls, the American has surely put out a strong bait for the popularity it is receiving.

The program for Sunday is entirely different to anything offered during the week, the Revue making the full evening's entertainment as, of course, there can be no dancing by the patrons on Sunday. It is, however, the best amusement bet that Phoenix has had in many, many weeks.

Phone 4146 for reservations.

Since the war Germany has doubled the capital of her explosive plants.

Pennsylvania railroad paid out \$1,254,892 to its retired employees during the first six months of 1921.



Will Rogers who comes to the Columbia next Thursday, Friday and Saturday.



American Beauty with the American Beauty Musical Revue at the American dance hall tonight.

MISS RUTH RENICK IN 'LILAC TIME' IS TO APPEAR AT ELKS

Miss Ruth Renick (Ruth Renick Griffin), with the best aggregation of players ever assembled for a stock company in the West, has been secured by Brandon Brothers for a short engagement of four weeks at the Elks theater, starting Sunday, December 25, opening with Jane Cowie's tremendous success, "Lilac Time."

Miss Renick is eagerly looking forward to appearing in her "home town" and the city which gave her her first opportunity. "I have always had a warm spot in my heart for Phoenix and am anticipating one of the most pleasurable engagements of my career when I open there Christmas day," said Miss Renick in a recent interview, "and I am particularly well pleased with the cast that Brandon Brothers have placed around me. Rodney Hildebrand, whom many of the Phoenix people will remember from his long engagement at the Morosco theater in Los Angeles, is one of the best leading men in the west, and the balance of the cast is equally as good. We are going to give my Phoenix friends some of the best plays and productions it is possible to give in stock."

"Lilac Time" was Miss Renick's particular choice for an opening play, and the others will be selected from the following: "Up in Mabel's Room," "Scandal," "The Rainbow," "Polly Primrose," "25 East" and "The Love of Fu Shong." The engagement marks the supreme event of the theatrical season and the season tickets are going rapidly.

New electric machine gun built in rain of bullets at the rate of 2000 a minute.

More than 15,000,000 families in the United States live in rented homes.

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Biggest Scoop In Years—Dec. 25th
Coming Home
Miss Ruth Renick
GREET HER
At the Elks—4 Weeks Only
SEASON TICKETS NOW—17

ELKS THEATER TONIGHT 8:15 MATINEE 2:30
THE CLAMAN-BRONSON COMPANY IN
'The Call of the North Woods'
Toby 'UP IN CANADA' Extra Special
IN 3 Big Acts of High Powered
CANADA' VAUDEVILLE
TWO BIG SHOWS—ONE SMALL PRICE
TOBY MALE QUARTET

BIG TIME VAUDEVILLE AMERICAN DANCE PALACE
Matinee, 2:30 P. M. Tonight, 8:30-9:30 p. m. 15 People 15
Phone 4146
AMERICAN MUSICAL REVUE
NEAT, NIFTY, NOVEL
AMERICAN BEAUTY CHORUS
With Geo. Banta, Marie Rich, Eddie Young, Florence Midgley, Snyder Sisters
REFINED, CLASSY ENTERTAINMENT

Mauk's COLUMBIA Theater
SUNDAY AND MONDAY
NO ADVANCE IN PRICES
VAUDEVILLE

Cowboy Elliot And his Educated High School Horse **Don Fulano**
Don Fulano is considered the smartest horse alive—he has appeared before many important personages and has been on big time for many years.
CONSTANCE BINNEY
—IN—
"THE CASE OF BECKY"
The strangest picture you have ever seen. The battle of two hypnotists for control of a young girl's mind. The most startling case of dual personality ever presented on the screen.
COLUMBIA ORCHESTRA
Regular House Prices—22c, 33c, 39c—Why Pay More?